

Nate Harrison - Curriculum Vitae

Dean of Academic Affairs and Professor of the Practice, School of the Museum of Fine Arts at Tufts University

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Education

2014 PhD, University of California, San Diego; Art and Media History, Theory and Criticism
dissertation: Contemporary Appropriation Art and United States Intellectual Property Law Since 1976

2005 MFA, California Institute of the Arts
specialization: Integrated Media

1994 BFA, University of Michigan
concentration: Photography

Residencies and Extracurricular Activities

2011 Whitney Museum of American Art Independent Study Program (Critical Studies track)
2010 Art & Law Residency Program, New York
2008 Seminar in Experimental Critical Theory V, University of California, Irvine

Professional Affiliations

2020 – present Co-Chair, Committee on Intellectual Property, College Art Association
2012 – present Affiliated Faculty, Art & Law Program, New York

Professional Experiences and Leadership Roles

2022 – 2023 Dean *ad interim* School of the Museum of Fine Arts at Tufts University

Accomplishments:

- Worked with department chairs to update the structure of all SMFA departments to simplify and streamline them, as well as equitably distribute workloads across the faculty generally
- Worked with department chairs to identify needs for full-time and part-time new hires, facilitated faculty hiring processes, which resulted in hiring seven new full-time Professors of the Practice; four of the hires being Faculty of Color
- Identified need to restructure MFA Program; developed a survey to solicit feedback, sending it to all current MFA students, MFA alumni going back to 2017, and all faculty and staff; used the feedback from the survey to plan out several changes to the existing program, as well as to

appoint a new Graduate Program Director and begin search for an Associate Graduate Program Director

- Worked with budget and planning group to find resources available to hire new full-time advising staff for Student Advising and Faculty Support
- Worked with Dean of Student Affairs on various student-related issues, including mediating tensions between a small group of graduate students; meeting with individual undergraduate students re: their general grievances; organized a student townhall to solicit feedback from the undergraduate student body
- Provided support to both students and faculty following the unexpected passing of the incoming Dean of SMFA@Tufts as well as a Professor of the Practice
- Worked with the administrative cabinet generally to adapt curriculum and general school policies regarding CoVid-19 and the “new normal”

Additional Duties and Responsibilities:

- Participated in weekly department chairs meetings and curriculum committee meetings (non-voting member); lead the administrative cabinet; work with Student Advising when any faculty/student issues arise
- Organized and facilitated periodic faculty performance reviews and professional development activities
- Worked with directors across the First Year Program, Continuing Education, Diploma/Post-Bac, and the Graduate Program to identify areas of curricular expansion and cross-pollination, and provide centralized, “broad view” support generally
- Managed the internship for studio credit option for all students
- Vetted applications and distributed various grants and awards to both students and faculty

2018 – present Dean of Academic Affairs, School of the Museum of Fine Arts at Tufts University

Accomplishments:

- Worked with department chairs on curriculum development, including redesigning and creating entirely new courses as a response to the global pandemic to better serve students
- Worked with department chairs to identify needs for full-time and part-time new hires, facilitated faculty hiring process, which resulted in hiring nine full-time Professors of the Practice and one full-time Senior Lecturer; seven of the hires being Faculty of Color
- Worked with full-time faculty to reduce teaching loads across the board so that they are more equitable and in alignment with Tufts Medford-based faculty
- Worked with all faculty to reduce teaching contact hours from three to two (in one-period courses) and six to four hours (in two-period courses), lightening the teaching burden

so that teaching in general is more equitable and in alignment with Tufts Medford-based faculty

- Worked with eligible Professors of the Practice to secure five-year rolling contracts, as well as formalized the five-year rolling contract as the standard progression for all full-time Professors of the Practice hired in the future
- Worked with department chairs to identify a need to update the departmental structure at SMFA so that it runs more efficiently and allows faculty to spend more time in their teaching capacities

Additional Duties and Responsibilities:

- Participated in weekly department chairs meetings and curriculum committee meetings (non-voting member); serve on the administrative cabinet; work with Student Advising when any faculty/student issues arise
- Worked with faculty on an individual basis (specific pedagogical issues, technology issues, compensation issues, professional development, interpersonal issues as they pertain to teaching performance)
- Organized and facilitated periodic faculty performance reviews and professional development activities

2017 – 2018 Chair, Media Arts Department, School of the Museum of Fine Arts at Tufts University

Accomplishments:

- Led a search committee that resulted in hiring a Professor of the Practice in Photography, which augmented our faculty of color
- Collaborated with students and faculty to organize three student exhibitions: the annual Photography show, the annual Media Arts/MFA thesis screening (at the Museum of Fine Arts), and a “pop up” show in spaces throughout out the school

Additional Duties and Responsibilities:

- Worked with department faculty to define, plan, and implement course offerings and scheduling
- Coordinated with studio/facilities staff to ensure availability of adequate classroom resources and for-loan equipment/tools
- Managed department budgets, including funds distributed to faculty for visiting artist classroom or department presentations
- Performed periodic performance reviews of part-time faculty
- Maintained records of department faculty activities and student course evaluations to generate the end-of-year department report

2009 – 2015 Sound Area Representative, School of the Museum of Fine Arts at Tufts University

Accomplishments:

- Led search committees that resulted in hiring one full-time, visiting Professor of the Practice in Sound (3-year contract) and one regular, full-time Professor of the Practice in Digital Media

Additional Duties and Responsibilities:

- Worked with Dean of Faculty to define, plan, and implement course offerings and scheduling
- Coordinated with studio manager to ensure availability of adequate classroom resources and for-loan equipment/tools
- Managed department budgets, including funds distributed to faculty for visiting artist classroom or department presentations
- Performed periodic performance reviews of part-time faculty and studio manager • Maintained records of department activities to generate end-of-year area reports

2009 – present Professor of the Practice, School of the Museum of Fine Arts at Tufts University

- Taught studio and seminar courses at the undergraduate and graduate levels, both 2 credit (1 period) and 4 credit (2 periods)
- Courses include: *Introduction to Sound; The Practice of Everyday Listening; A History of Sonic Art; The Essay Film: Between a Poem and a Documentary; Appropriation Art: Duchamp to Digital Disobedience; Graduate Theory Seminar; Graduate Group Critique*
- Participated in committee service work, including the Curriculum Committee, the Technology Committee, Graduate Program Steering Committee
- Attend periodic off-campus portfolio review sessions for student recruitment purposes

Additional Teaching Experience

2010 – 2020

Visiting Lecturer and Critic, SOMA Summer Residency Program, Mexico City

2012 – present

Seminar leader, Art & Law Program, New York

2006 – 2009

Culture, Art and, Technology (Sixth College), University of California San Diego

2006 – 2007

Visual Arts Department, University of California San Diego Cognitive Science Department, University of California San Diego (teaching assistant)

2006

Los Angeles Mission College, Sylmar, CA (adjunct)

2003 – 2005

California Institute of the Arts, Valencia, CA (teaching assistant)

1995 – 1996

Washtenaw Community College, Ann Arbor, Michigan (adjunct)

Publications

2023

On the Legacy and Legality of the “Idea Artist,” *Fair Use for the Future* (Palgrave Press) (forthcoming)

2018

“Practicing Contradictions,” in Daniel McClean, ed., *Timelines: Artistic Authorship and Legacy* (Ridinghouse)

“Ducks in a Row,” in catalog for exhibition *El Pato Pascuál*, MAK Center for Art and Architecture, Los Angeles

2017

“Intellectual Property” and “Mashup,” in Navas, Gallagher and Burrough, eds., in *Keywords in Remix Studies* (Routledge)

2016

“Response to A Knight's Heritage: Three Episodes in the Work of Karl Haendel,” *Art Journal Open*

2015

“What Is Transformative?,” *The Enemy Reader*, Volume II, Number II

“How to Sue Richard Prince and Win,” *American Suburb X*

2014

“Reflections on the Amen Break: A Continued History, An Unsettled Ethics,” in Navas, Gallagher and Burrough, eds., *The Routledge Companion to Remix Studies* (Routledge)

“Review: Copyfraud and Other Abuses of Intellectual Property Law, by Jason Mazzone,” *Visual Resources: An International Journal of Documentation*, Volume 30, Issue 1

2013

“Immanence of Intervention, Revival of Critique,” *Untitled Magazine*, Pacific Northwest College of Art

“In Fair Use, Freedom Does Not Equal Progress,” *Antenna*, Department of Communication Arts, University of Wisconsin-Madison

2012

“Appropriation Art, Subjectivism, Crisis: The Battle for Fair Uses,” in Chris and Gerstner, eds., *Media Authorship* (Routledge)

“The Yes Men: Parody in Aesthetics and Protest,” in *MATERIAL #3* (Material Press, Los Angeles)

“The Pictures Generation, the Copyright Act of 1976, and the Reassertion of Authorship in Postmodernity,” (*art&education.net*)

2010

“Fared Use: A Political Economy of the Digitally Empowered Subject,” in *The Sound of Downloading Makes Me Want to Upload* (The Institute of Social Hypocrisy, Paris)

Symposia, Lectures, Panels, and Workshops

2024

Code of Best Practices in Fair Use for the Visual Arts: Envisioning Version 2.0, College Art Association Annual Conference, New York

2023

The Limits of Use: When is Fair Use Unfair?, College Art Association Annual Conference, New York

2022

Fair Use in Practice, College Art Association Annual Conference, New York

2020

Artists Modeling Legal Future Roundtable, Association for the Study of Law, Culture & the Humanities Annual Conference, Quinnipiac University School of Law

2019

Beyond Copyright Workshop, New York University School of Law

2018

Breakbeat Science, Harvard University School of Music

Panel, *The Amen Break: 1 Drumroll in 2,500 tracks*, Haus der Kultur der Welt, Berlin, Germany Panel, *The Rhetorical Practices of Art and Law*, Conference for The Association for the Study of Law, Culture and the Humanities, Georgetown Law, Washington DC

2017

Panelist for the exhibition lecture *Larry Rivers*, Tibor de Nagy Gallery, New York

2015

Fair Use and the Visual Arts, visiting seminar, School of Law, Northeastern University, Boston, Massachusetts

2014

Visiting artist lecture, Maryland Institute College of Art, Baltimore, Maryland

Gallery talk, *Andrew Bird and Ian Schneller's Sonic Arboretum*, ICA, Boston

What is the Place of Intellectual Property?: An Interdisciplinary Symposium, Centre des arts actuels Skol, Montreal, Canada

A Brief History of Fair Use, Art & Law Program, New York

Law, Images, and Information, The Center for the Humanities, CUNY, New York

2013

Sound Art and Artists Who Use Sound, Make/Speak, Massachusetts College of Art and Design, Boston, Massachusetts

Between Art and Moral Rights, School of the Museum of Fine Arts, Boston, Massachusetts

Artistic Critique, Social Critique, Parody and Trademark Law, Art&Law Program, Brooklyn, New York

Beyond Montserrat, Montserrat College of Art, Beverly, Massachusetts

2012

Fair Use & Contemporary Art, Visual Arts Center of New Jersey, Summit, New Jersey

Copyright Law and the Pictures Generation, The Gray Chair, Brooklyn, New York

INNOVATE/ACTIVATE, University of California, Berkeley
Histories of Now: Art, Digital Media, & Contemporary Social Movements, Museum of Fine Arts, Boston, Massachusetts

2011

Aura Dies Hard, 28th Kassel Documentary Film and Video Festival, Kunsthalle Fridericianum, Kassel, Germany

NO RULES: Negotiating Art and Deregulation, Cooper Union, New York
Whitney ISP Critical Studies Symposium, Whitney Museum of American Art, New York
Can I Get An Amen? A Political Economy Of Music Sampling, Adult Ed, The Union, Brooklyn, New York
Video Art As Mass Medium?, Radical Art Caucus/College Art Association Annual Conference, New York (panel chair)

2010

Visiting artist lecture, Center for Integrated Media, California Institute of the Arts, Valencia, California
VLA Art & Law Residency Symposium, Shearman & Sterling LLP, New York
Reused, Recycled, and Re-Viewed, University of California, Santa Barbara

2009

Thievery: The Anxiety of Influence and Appropriation, Bryn Mawr College, Bryn Mawr, Pennsylvania
Artist's Talk, The School of the Museum of Fine Arts, Boston, Massachusetts
Distributed Creativities, University of California, San Diego
Art on the Edge, Indiana University, Bloomington, Indiana

2008

Creative Societies/Cultural Industries/New Humanities?, University of California, Irvine

2007

The Future of the Archive, University of Rochester, New York

2006

The Look of Law, University of California, Irvine
Alternative Universes, UCSD Department of Art, Tijuana, Mexico

2005

Music as Masquerade, Experience Music Project, Seattle, Washington

2004

The Culture of Travel, University of Glasgow, Scotland

2001

Youth 2 Youth Program, Whitney Museum of American Art, New York

Selected Exhibitions, Screenings and Performances

2023

Pour le Peuple screening and panel/discussion, Hauenstein Center for Presidential Studies, Grand Valley State College, Grand Rapids, Michigan

Official Selection Lebanese Independent Film Festival
London Acid City: Staying Up Forever, Fold, London
Official Selection, Docs Without Borders Film Festival

2022

Official Selection, Global Shorts Film Festival
Quarter Finalist, Serbest International Film Festival

2017

Sommerøya Festival, Oslo, Norway
Citizens, Petach Tikva Museum of Art, Tel Aviv, Israel

2016

Summer Exhibition Programme, Len Lye Center, Govett-Brewster Art Gallery, Aotearoa, New Zealand
A Sense of History, Nordstern Videokunsthzentrum, Gelsenkirchen, Germany

2013

MOVING_IMAGE, a contemporary ABC, Gaîté Lyrique, Paris, France
Le tamis et le Sable 1/3: Mélodies en sous-sol, La Maison Populaire, Montreuil, France

2012

VIDEOFEST2K12, Baja California, Mexico
Images Against Darkness: Video Art from the Archive of IMAI, KIT - Kunst im Tunnel, Düsseldorf, Germany
Twice - Told Tales, O'Born Contemporary, Toronto, Canada
Videonale: Dialogue in Contemporary Video Art, National Taiwan Museum of Fine Arts

2011

28th Kassel Documentary Film and Video Festival, Kunsthalle Fridericianum, Kassel, Germany
Mass Distractions & Cultural Decay, Mason Gross Galleries/Rutgers University, New Jersey
Videonale at GoMA, Gallery of Modern Art, Glasgow, Scotland
Timecoloured Place, Oonagh Young Gallery, Dublin, Ireland
Black Sound White Cube, Kunstquartier Bethanien/Studio 1, Berlin, Germany
Rencontres Internationales Paris/Madrid/Berlin, Haus der Kulturen der Welt, Berlin, Germany
Louie Louie, Cneai de Paris, Paris, France
Rencontres Internationales Paris/Berlin/Madrid, Filmoteca Española, Madrid, Spain
Videonale at Video Re:View Festival, BWA Contemporary Art Gallery, Katowice, Poland
Videonale 13, Kunstmuseum Bonn, Bonn, Germany
A Purpose On Image, Beton 7, Athens, Greece
LIVRET II, Galerie Art:Concept, Paris, France
I Like The Art World And The Art World Likes Me, EFA Project Space, New York

2010

21st Century Outlook, FRAC Ile de France/Le Plateau, Paris, France
Rencontres Internationales Paris/Berlin/Madrid at Centre Pompidou, Paris, France
Hard to Sell, Good to Have, Palais Sturany, Vienna, Austria
CopyClash, ROT(T)TERDAM project space, Rotterdam, The Netherlands
VLA Art & Law Residency Exhibition, Maccarone, New York
Home and Garden, The Museum of Jurassic Technology, Los Angeles

Dub Shop, Kleio Projects, New York
The Amen Break, Galerie Thomas Flor, Düsseldorf, Germany

2009

Mostra Kino Beat, Usina do Gasômetro, Porto Alegre, Brazil
After All, Everything Is Different In The End, Higher Institute for Fine Arts, Ghent, Belgium
Roughler TV at Portobello Film Festival, The Tabernacle, London

2008

California Biennial, Orange County Museum of Art, Newport Beach, California (as ESL)
Floteson: Sonic Sources, Courses and Rearrangements, KHM Gallery, Malmö, Sweden
HollyWould, Freewaves 11th Festival of New Media Arts, Los Angeles
Rencontres Internationales Paris/Berlin/Madrid 2008, Haus der Kulturen der Welt, Berlin, Germany
Anna Kournivkova Deleted by Memeright Trusted System, Hartware MedienKunstVerein, Dortmund, Germany
Gevonden/Found/Trouvé, Voorkamer VZW, Lier, Belgium
Rencontres Internationales Paris/Berlin/Madrid 2008, Auditorio del Ministerio de Cultura, Madrid, Spain
Medium Cool, 10th Annual Video Marathon, Art in General, New York

2007

6 Sessions (with Axel Stockburger), Secession, Vienna, Austria
Victory Virtual, Galerie Sara Guedj, Paris, France
Rencontres Internationales Paris/Berlin/Madrid 2007, Cinema l'Entrepôt, Paris, France

Rhythm From Wreckage, DIVA Center, Eugene, Oregon
Copy Your Idols!, Periferiak07 / Arteleku Audiolab, University of the Basque Country, Bilbao, Spain
Rainer Ganahl, Mario Garcia Torres, Nate Harrison, Hugo Hopping and John Menick have agreed to participate in an exhibition organized by _____ at Sandroni Rey, April 14 through May 19, 2007, Sandroni Rey, Los Angeles
Rokolectiv Festival, National Museum of Contemporary Art, Bucharest, Romania
Our Distance From Things, TELIC Arts Exchange, Los Angeles
Building Space, Club Transmediale, Berlin, Germany

2006

Eat the Market, Los Angeles County Museum of Art, Los Angeles
Royal Alumni, Enjoy Public Art Gallery, Wellington, New Zealand
Music on Screen - Musikmaschinen und Videomusik, Galerie Olaf Stüber, Berlin, Germany
Project 101, Paris, France
Picturing Free Knowledge, TESLA Media Arts Laboratory, Berlin, Germany
Drei Geschäfte: Mode, Musik & Bücher, Kunstverein in Hamburg, Hamburg, Germany
EASTInternational 06, Norwich Gallery, Norwich, United Kingdom
Bring the War Home, Elizabeth Dee Gallery, New York / QED, Los Angeles
RIP IT! - Reappropriate Popular Culture, International Video and Music Festival, 103 Club, Berlin, Germany
Object Lessons, Gigantic Art Space, New York
Spark Festival, Frederick R. Weisman Art Museum, Minneapolis, Minnesota

2005

Fluctuating Images, Stuttgart, Germany
Hands On, Armory Center for the Arts, Pasadena, California

no heroics please, REDCAT, Los Angeles
TELIC Arts Exchange, TELIC, Los Angeles
Sweet Substitute, Virginia Commonwealth University, Richmond, Virginia
Festa di Cane Bastardo, Kunstraum Innsbruck, Austria

2004

STATION, Los Angeles County Museum of Art
Festa di Cane Bastardo, Timbrespace, Los Angeles
Digitally Propelled Ideas, CalPoly, Pomona, California

2003

A:D:A:P:T Festival, Denver Museum of Contemporary Art, Denver, Colorado
BIAS Sound Collective, Taiwan
Audio Nimbus, KUCI, Irvine, California

2002

Halcyon, Brooklyn, New York
Soundcheck, Whitney Museum of American Art, New York Tribeca Film Festival, New York

2001

Rhizome/SoundLab Open Mouse, FUN, New York
Bitstreams, Whitney Museum of American Art, New York
The Genomic Revolution, American Museum of Natural History, New York (sound design for exhibit)

2000

SIN Festival, Walker Stage, New York
Invisible Cities, Knitting Factory, New York
SoundLab/Jam Session III, DUMBO, Brooklyn, New York

1999

Artist and Computer, Collective Unconscious, New York
Invisible Cities, Brownies, New York

Collaborative/Curatorial Work

2004 – 2008

ESTHETICS AS A SECOND LANGUAGE, Los Angeles, Founding Member of curatorial group

1997 – 2002

töshöklabs, New York, Founding Member of experimental electronic music recording label

Awards, Honors and Grants

2020

Tufts University Faculty Research Award

2019

Tufts University Faculty Research Award

2013

The Hannah Arendt Prize in Critical Theory and Creative Research, Pacific Northwest College of Art

2011

SMFA Faculty Travel Grant

VIDEONALE Prize KfW 2011, Kunstmuseum Bonn

2007

Russell Grant, Russell Foundation

Audi Art Award, "Progress Imperative," DC Art Fair, Düsseldorf, Germany (as ESL)

Bibliography

2014

Le Tamis et le Sable/The Sieve and the Sand, Le Maison populaire

2012

Images Against Darkness: Video Art from the Archive of imai at KIT (exhibition catalog)

2011

frieze, Issue 142 (October)

Volume: Contemporary Art Journal About Sound, no. 3 (France) *Videonale 13* (exhibition catalog)

2010

beef/Art Director's Club of Germany

Beat Magazine (Germany)

Black Sound White Cube (Germany, exhibition catalog) *Trailer Magazine/Copyclash* (Denmark, exhibition catalog)

2008

Lana Turner: A journal of Poetry and Opinion, No. 1, Fall *Groove Magazine*, July/August (Germany)

Anna Kournikova Deleted by Memeright Trusted System (Germany, exhibition catalog)

2006

Artnet (Germany) (12/7/06)

Télérama (9/27/06)

Art Monthly (9/06)

EASTinternational 2006 (United Kingdom, exhibition catalog) *Frankfurter Rundschau* (7/25/06)

2005

Cuemix Magazine (Germany)

2001

XLR8R Alternative Press

2000

College Music Journal

Grooves

Print Magazine 2000 Interactive Design Annual

Media Appearances

2018

Twenty Thousand Hertz (podcast)

2017

WFAE/NPR Charlotte, North Carolina CBC/Radio Canada

WYBC Yale University Radio

2015

The Conversation - art podcast (podcast) BBC World Service/Radio 4

2014

French Radio London

2011

BBC Radio 1